

Compositions

Orchestra

A Birthday Surprise (1979) - 2 minute(s)

Orchestration 3(pic)333/4331/2perc/str

Five Diversions (1969) - 12 minute(s)

Orchestration 2222/2220/timp.perc/str

(keyboard version also available)

Merseyside Echoes (1988) - 11 minute(s)

Orchestration 3(2pic)3(ca)33(cbn)/4.4.2+btbn.1/4perc/str

Monologue (1959) - 9 minute(s)

Orchestration str

Transformations (1970) - 17 minute(s)

Orchestration 3(pic)333/4331/timp.3perc/pf.cel/str

Soloist(s) and Orchestra

Concerto for Strings, Percussion and Electronic Organ (1971) - 15 minute(s)

Orchestration perc/eorg/str

The Judas Tree (1965) - 1 Hour(s) 15 minute(s)

Soloist(s) 5 Speaking Parts, 2 Tenors

Chorus SATB

Orchestration 0000/1220/timp.5perc/org.pf/str

Organ Concerto (1971) - 22 minute(s)

Soloist(s) organ

Orchestration 2(pic).2.1+bcl.2(cbn)/4220/timp.4perc/cel/str

Piano Concerto (1984) - 24 minute(s)

Soloist(s) piano

Orchestration 3(2pic)33(bcl)3(cbn)/4.3.2+btbn.1/4perc/2hp.pf.cel/str

Violin Concerto (1986) - 22 minute(s)

Soloist(s) violin

Orchestration 3(2pic)33(2bcl)3(cbn)/4431/4perc/2hp.cel/str

Works for Band/Wind/Brass Ensemble

The Unicorns (1982) - 18 minute(s)

Orchestration brass band

(See 'Wind & Brass' Section - brass band, arr. 1984/songs with piano - Three Songs from the Unicorns')

Large Ensemble (7 or more players)

Jigsaws (1988) - 20 minute(s)

Orchestration 15 players, harp & percussion

Juilliard Dances (1959) - 12 minute(s)

Orchestration 1011/0110/perc/pf.cel/vc

Soloist(s) and Large Ensemble (7 or more players)

The Unicorns (1982) - 18 minute(s)

Soloist(s) soprano

Orchestration brass band

(Original version: Soprano & brass band - See 'Soloist & Orchestra' section)

Works for 2-6 Players

Aria (1977) - 2 minute(s)

Orchestration hn.ob.cl.bn

Auden Studies (1988) - 10 minute(s)

Orchestration oboe/pf

Baroque Trio (1962) - 10 minute(s)

Orchestration fl.ob.hpd

Cellars Clough Duo (1988) - 17 minute(s)

Orchestration 2 gtr

Fanfares & Elegies (1967) - 20 minute(s)

Orchestration 3tpt.3tbn.org

Fantasy (1956) - 5 minute(s)

Orchestration Clarinet/pf

Four Duos (1962) - 9 minute(s)

Orchestration fl.vc / ob.vc

Hymns, Rags & Blues (1985) - 20 minute(s)

Orchestration vn.cl.pf

London Rags (1986) - 16 minute(s)

Orchestration hn.2tpt.tbn.tba

Lullaby (1982) - 4 minute(s)

Orchestration ob [= cl = ssx]/pf

Music for Oboe & Chamber Organ (1962) - 6 minute(s)

Orchestration Oboe/organ

Recorder Music (1973) - 13 minute(s)

Orchestration rec.tp / 2 rec

String Quartet No 2 (1975) - 17 minute(s)

Orchestration str4t/tp[=off-stage pf]

String Quartet No. 1 (1958) - 20 minute(s)

Orchestration String Quartet

Swansongs (1992) - 10 minute(s)

Orchestration Cello/pf

Threnody (1956) - 10 minute(s)

Orchestration Cello/pf

Translations (1971) - 15 minute(s)

Orchestration rec.vadg.hpd

Violin & Piano Sonata (1961) - 16 minute(s)

Orchestration Violin/pf

Solo Works (excluding keyboard)

Air (1959) - 2 minute(s)
Orchestration Flute

Fantasia (1959) - 6 minute(s)
Orchestration Violin

Five Explorations (1989) - 8 minute(s)
Orchestration Guitar

Metamorphosis (1971) - 2 minute(s)
Orchestration Flute

Sonatina (1966) - 9 minute(s)
Orchestration Bassoon

Solo Keyboard(s)

(Four) Piano Blues (1973) - 9 minute(s)
Orchestration Piano

(Three) Satie Transformations (1970) - 8 minute(s)
Orchestration Piano

Blue Rose (1979) - 3 minute(s)
Orchestration Piano

Blue Rose Variations (1985) - 15 minute(s)
Orchestration Organ

A Cambridge Postlude (1953) - 3 minute(s)
Orchestration Organ

Carillon (1964) - 4 minute(s)
Orchestration Organ

Concerto Rag (1984) - 3 minute(s)
Orchestration Piano

Dirge (1963) - 4 minute(s)
Orchestration Organ

Eight Very Easy Pieces (1979) - 6 minute(s)
Orchestration Piano

Five Diversions (1963) - 12 minute(s)
Orchestration pf
(2222/2220/timp.perc/str)

Five Essays (1956) - 9 minute(s)
Orchestration Piano

Five Forgeries (1963) - 18 minute(s)
Orchestration piano duet

Four Easy Pieces (1965) - 6 minute(s)
Orchestration Piano

Hymn-Tune Rag (1985) - 3 minute(s)
Orchestration Piano

Meditation on Murder in the Cathedral (1958) - 7 minute(s)
Orchestration Organ

A Millennium Fanfare (1999) - 2 minute(s)
Orchestration Organ

Paraphrase 1 (1967) - 16 minute(s)
Orchestration Organ

Paraphrase 2 (1967) - 14 minute(s)
Orchestration Piano

Patriotic Rag (1986) - 3 minute(s)
Orchestration Piano

Postlude on 'Adeste Fideles' (1954) - 3 minute(s)
Orchestration Organ

Quartet Rag (1975) - 4 minute(s)
Orchestration Piano

Rags, Blues & Parodies (1986) - 24 minute(s)
Orchestration Piano

Sanctus & Benedictus (1998) - 4 minute(s)
Orchestration Organ

Sonatas for Piano (1987) - 18 minute(s)
Soloist(s) Piano
Orchestration Piano

Study in Pianissimo (1959) - 4 minute(s)
Orchestration Organ

Suite for the Centenary of Lord Berners (1972) - 12 minute(s)
Orchestration Clavichord

Three Statements (1964) - 9 minute(s)
Orchestration Organ

Toccata Toccata (1955) - 5 minute(s)
Orchestration Organ

Variations on a French Folk Tune (1957) - 8 minute(s)
Orchestration Harpsichord

Vitalitas Variations (1957) - 15 minute(s)
Orchestration Piano
(version for orchestra)

Wild Rose Rag (1985) - 3 minute(s)
Orchestration Piano

Chorus a cappella / Chorus plus 1 instrument

Christmas is Coming (1964) - 3 minute(s)
Chorus SATB

Communion Service (1968)
Chorus 2-part choir
Orchestration Organ

The Dry Heart (1967) - 20 minute(s)
Chorus SATB

For The Nativity (1966) - 3 minute(s)
Chorus SATB

Four Poems Of Gerard Manley Hopkins (1964) - 14 minute(s)
Soloist(s) Soprano, Baritone
Chorus chorus
Orchestration organ

Jesus Christ is Risen Today (1955) - 1 minute(s)
Chorus SATB

Late Afternoon in November (1975) - 13 minute(s)
Orchestration 16 solo voices (this number may be doubled, trebled or quadrupled)

Lust (1974) - 12 minute(s)
Chorus 6 Solo Voices (AATTBB)
Orchestration tp [optional]

Magnificat and Nunc Dimittis (1963) - 3 minute(s)
Chorus unison voices
Orchestration Organ

Martin of Tours (1966) - 12 minute(s)
Soloist(s) Tenor, Baritone
Chorus SATB
Orchestration chamber organ, and piano duet

Mass (1965)
Chorus SATB

Two Motets (1963) - 6 minute(s)
Chorus ATB

Winter Afternoons (1970) - 12 minute(s)
Chorus AATTBB

Chorus and Orchestra/Ensemble

A Mass of the Apocalypse (1984) - 25 minute(s)
Chorus SATB
Orchestration 2perc/pf

Outcry (1969) - 35 minute(s)
Soloist(s) contralto
Chorus SATB
Orchestration 2(pic)222/2230/timp.2perc/pf/str

Three Complaints (1966) - 8 minute(s)
Chorus unison choir
Orchestration unspecified instrumental parts & percussion

Tiananmen 1989 (1990) - 11 minute(s)
Chorus SSAATTBB
Orchestration tubular bells

When I Was A Sailor (1965) - 3 minute(s)
Chorus mixed choir
Orchestration percussion and two unspecified instrumental lines

Solo Voice(s) and up to 6 players

A Dylan Thomas Song Cycle (1959) - 15 minute(s)
Orchestration Baritone/pf

An e. e. cummings Song Cycle (1965) - 14 minute(s)
Orchestration Mezzo Soprano/pf

Elegy (1966) - 8 minute(s)
Soloist(s) Countertenor
Orchestration hpd.vc

Extravaganzas (1969) - 7 minute(s)
Orchestration Medium Voice/pf

Four Poems of Alan Porter (1967) - 4 minute(s)
Orchestration Countertenor/harpsichord

Four W H Auden Songs (1956) - 10 minute(s)
Orchestration Soprano/pf

Larkin's Jazz (1989) - 20 minute(s)
Soloist(s) speaker, Baritone
Orchestration 1(pic,af).0.1(bcl).ssx.0/0100/perc/pf/vc

Let the Florid Music (1960) - 2 minute(s)
Orchestration Tenor/pf

A Memory of David Munrow (1977) - 5 minute(s)
Soloist(s) 2 Countertenors
Orchestration 2rec.vadg.hpd

A Red, Red Rose (1967) - 4 minute(s)
Orchestration Mezzo Soprano/pf

Reminiscences (1978) - 5 minute(s)
Orchestration saxophone & piano

Schubert in Blue (1977) - 6 minute(s)
Orchestration Mezzo Soprano/pf

So We'll Go No More A Roving (1971) - 4 minute(s)
Orchestration Mezzo Soprano/pf

Solo for Baryton (1976) - 12 minute(s)
Soloist(s) Baritone
Orchestration vadg/tp [=second baritone]

Songs In Blue (1977) - 14 minute(s)
Orchestration Medium Voice/pf

Stevie's Tunes (1984) - 13 minute(s)
Orchestration Mezzo Soprano/pf

Summoned by Mother (1990) - 8 minute(s)
Orchestration Mezzo Soprano/harp

Surrealist Landscape (1973) - 14 minute(s)
Soloist(s) any voice
Orchestration pf.tp

Three Comic Songs (1960) - 8 minute(s)
Orchestration Tenor/pf

Three Songs from The Unicorns
Orchestration Soprano/pf

Dance
Vitalitas (1959) - 15 minute(s)
Orchestration 3222/0331/timp.2perc/pf/str